

Attentat – Dagen demokratin dog

Post pandemic, spring and touring at last. Attentats new single “Dagen demokratin dog” (The Day Democracy Died) is the third, in a trilogy that draw parallels from the current state of world affairs a looming Third World War in Europe and dystopian science fiction. All three sleeves with pictures from legendary Swedish suburban photographer Ingmar Jernberg.

Attentat's new path started when they meet producer Per Stålberg, best known as singer in Division of Laura Lee, but also a successful producer and owner of Welfare Sounds & Records. Influenced by Stålbergs massive sound and new, young and talented bass-player Linus “Siken” Sikström’s energy, Attentat sound more powerful and urgent than ever. We’re talking punk rock as it should be – fast, furious and thrusting, the element of pop slightly reduced but, still there – it is Attentat after all!

Attentat – Dagen demokratin dog on video:

<https://www.youtube.com/watch?v=5zdRMKpNUxM>

Attentat Picture

https://ww2.attentat.nu/bilder/Attentat_HU_2021_22.jpg